

# CATRIONA WHITEFORD

Catriona Whiteford (b.1985) received her B.A. Honours Fine Art and MFA from Duncan of Jordanstone College of Art and Design. She works across disciplines in sculpture, photography, installation, audio, and writing. Interested in how works at the intersection between image, installation and sound establish multiple narratives, her work suggests moments of vacancy, relief, absence, and presence.

## Artist CV

### Education

2008 – 2009	Masters of Fine Art, Duncan of Jordanstone College of Art & Design
2003 – 2007	BA (Hons) Fine Art, 2.1 Honours, Duncan of Jordanstone College of Art & Design

### Exhibitions | solo

2019	Combing A Rhythm, Zaratan - Arte Contemporânea, Lisbon
2019	Tumult, 11 Avenue Studios, London

### Exhibitions | solo (upcoming)

2021	FATHOM, Bermondsey Project Space, London
2021	Solo exhibition at RED FLAMINGO, Zalaegerszeg, Hungary

### Exhibitions | group

2021	DOOResidency, Zaandam, Netherlands
2021	Restriction, Clayhill Arts, Somerset, UK
2020	From The Studio, Deptford Does Art, London
2019	In The Bath, Icing Room, London
2019	Off-Grid <On Tour>, Compiler, London
2018	ArtWorks Open, ArtWorks Project Space, Barbican Arts Group Trust
2018	30works30days, 120 Collective
2016	Night Shift, Edinburgh Sculpture Workshop
2014	Saloney, Embassy Gallery
2014	Totes Colo, Hidden Door Festival
2013	Recast, Murieston Lane Studios
2013	It's All Around You, Shawlands Arcade
2013	Yes We Are Next To Lidl, Murieston Lane Studios
2013	Defcon Salon 1, Embassy Gallery
2011	Salon vert, Embassy Gallery
2011	Members Show, Generator Projects
2010	Young Artists, Kilrie Granary
2009	O Nought Zero, Taigh Chearsabagh
2009	MFA Degree Show, DJCD, Dundee University

2008	Dirty Fingers, Bonn, Germany
2008	Reveal, Edinburgh Printmakers
2008	New Faces, Leith Gallery
2007	Annual, Royal College of Physicians
2007	Fresh, The White Gallery
2007	BA Degree Show, DJCD, Dundee University

#### Publications

2021	Tender Mercies, Freelands Foundation (upcoming release)
2020	There Where We Promenade, Freelands Foundation
2019	Urze Branca, limited edition press of 50
2019	Catriona Whiteford on Sara Chang Yan, MADRAzine
2019	Trading Gestures, Tate Exchange
2014	Totes Colo Collective Publication: Hidden Door Festival

#### Residencies / Awards

2021	D'Clinic, Zalaegerszeg, Hungary (upcoming)
2021	HANGAR residency, Lisbon
2021	DOOResidency, Zaandam, Netherlands
2021	Mark Devereux Projects, DIALOGUES
2020	Arts Council England Investment Grant
2019	AIR residency, Zaratan - Arte Contemporânea
2019	a-n The Artists Information Company, Artists Bursary
2010	Ideas Tap, Innovation Fund

#### Artist Collectives

2013 – 2017	Totes Colo, Edinburgh, Scotland: Committee Member
2010 – 2016	Coup Red, Edinburgh, Scotland: Co-Director
2008 – 2010	O Nought Zero, Dundee, Scotland: Committee Member